

ALL PAPERWORK MUST BE SIGNED, FILLED OUT AND RETURNED AT AUDITIONS TO BE CONSIDERED FOR CAST/CREW

SAN CLEMENTE THEATRE AUDITION FORM

Level of Interest for Auditions: (Check ALL that apply)

- | | |
|---|--|
| <input type="checkbox"/> I am primarily interested in ACTING
<input type="checkbox"/> I am primarily interested in ENSEMBLE/DANCE
<input type="checkbox"/> I will ONLY accept the role(s) below : (in order of preference) | <input type="checkbox"/> I am primarily interested in TECHNICAL
<input type="checkbox"/> I WILL work backstage IF not cast
<input type="checkbox"/> I will accept ANY role offered to me |
|---|--|

1 _____	2 _____
3 _____	4 _____

Personal Information

Name: _____

Address: _____

_____, CA

Cell Phone #: () - Home Phone #: () -

Email: _____

School Information

Current GPA: _____ 6th Period Teacher: _____ Room #: _____

2017/8 Grade Level: 9 10 11 12

Which classes have you had? Drama Level? Choir Level? Other _____

Schedule Conflicts:

Please list ANY and ALL events that might conflict with after school or weekend rehearsals – availability will be taken into consideration when casting:

Activity	Weekdays	Beg. Time	End Time	School Related
	Mondays	:	:	Y / N
	Tuesdays	:	:	Y / N
	Wednesdays	:	:	Y / N
	Thursdays	:	:	Y / N
	Fridays	:	:	Y / N
	Saturdays	:	:	Y / N

Other/Specific Dates and Times That You Cannot Reschedule:

Talents and Experience

Please list performance experience and talents/hobbies that might be useful or entertaining on stage:

OR attach one or more of the following: headshot, resume, and/or portfolio

THEATRICAL EXPECTATIONS

In order to insure a successful production, we have found it helpful to list the responsibilities of those involved. We have developed the following set of guidelines:

ATTENDANCE:

- MISSED REHEARSALS ARE NOT ACCEPTABLE (UNLESS APPROVED IN ADVANCE). IF YOU HAVE AN EMERGENCY (i.e. DOCTOR'S APPOINTMENT) YOU MUST NOTIFY THE STAGE MANAGER WELL IN ADVANCE OF THE APPOINTMENT BY TEXTING OR EMAILING THE STAGE MANAGER OR DISCUSSING WITH THE DIRECTOR.
- All participants must attend all rehearsals for which they are scheduled, as well as all performances. Major conflicts with the rehearsal schedule are NOT acceptable. While it is our goal to create a positive experience for everyone, major conflicts impact the entire cast/crew. If you miss rehearsals you may be cut from that number or scene.
- **BEGINNING 4/1/2018, ALL REHEARSALS ARE MANDATORY AND CANNOT BE MISSED.** All rehearsals from this date on are technical rehearsals, dress rehearsals, or performances.
- It is critical that students completely clear their schedule during tech and performance weeks. All afternoons and evenings must be cleared of all activities as these weeks require extensive time commitments from the students. ***Anticipate this demanding period:*** get ahead on school work; communicate with teachers; limit social activities, and rest during off-times as much as possible. **Tech rehearsals may run as late as 10 PM.**

RESPECT:

- Participants are expected to show respect for the school and rehearsal/performance facilities. Students are expected to put away chairs before you leave, return equipment to their proper place, and do not leave trash behind
- Participants are expected to treat each other students, school staff, and volunteers with respect and courtesy at ALL times. Rudeness and poor attitudes are disruptive and unnecessary. Treat others as you want to be treated.

MISCELLANEOUS:

- THERE WILL BE NO STAFF SUPERVISION BEFORE OR AFTER REHEARSALS AND PERFORMANCE TIMES. PARENTS AND STUDENTS ARE RESPONSIBLE FOR ARRANGING TRANSPORTATION.
- An email distribution list will be created at the Orientation Meetings. Participants and parents will receive information from the director and Boosters via email. It is vital to the success of this production that both parents and students check their emails regularly and that the student checks the www.schsdrama.com website .

As a school-connected organization, SCHS Theatre Arts Booster must follow the same Constitutional guidelines related to student fees that mandate all schools and districts provide a public education to your student free of charge. Subject to certain exceptions, your right to a free public education means that neither the school nor its support organizations can require you or your family to purchase materials, supplies, equipment or specific uniforms for any school activity, nor can we require you or your family to pay security deposits or make donations in order to participate in the program. **All donations are strictly voluntary and greatly appreciated as we work to support the production!

PARENT SIGNATURE: _____

STUDENT SIGNATURE: _____

Financial Information for Spamalot

Tax deductible Fundraising Goal

CAST: \$350	CREW: \$250	
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- Tax-deductible Donation (Triton Booster Club 501(3) c Tax ID #23-7068623)

There are multiple ways that families can get to their donation goal.

1. **SNAPRAISE** fundraiser – Snapraise will be on campus and your student will be able to send emails directly to family/friends and businesses to get to their fundraising goal. 70% of the contrubtion obtained thru Snapraise will be credited to your students fundraising goal.
2. **YANKEE CANDLE** Fundraiser – Approx \$8 per candle sold will be credited to your students fundraising goal.
3. **AD SALES** – There will be several ad sale opportunies for your student to go with fellow cast/crew members to businesses and sell ads for the program 100% of ad sales will be credited to your student’s fundraising goal (including senior ads)
4. **SPONSOR AN ARTIST** – Sponsor an artist is a shout out to the cast/crew member in the program. \$25 per shout out (approx. 2 lines) 100% of sponsor an artist sales will go to your student’s fundraising goal.
5. **PAYMENT PLAN OR DIRECT FAMILY CONTRIBUTION**– Families may write a check for the whole fundraising goal or make 3 payments – Jan 15, Feb 15 & March 15.

ADDITIONAL COSTS: THESE ARE ACTUAL COSTS NOT INCLUDED IN FUNDRAISING GOAL (STUDENT CAN FUNDRAISE FOR THEM IF DESIRED THEY ARE ADDITIONAL TO THE FUNDRAISING GOAL)

SHOW SHIRT: (OPTIONAL) \$15.00

TECH WEEK MEALS: \$25.00 STUDENTS ARE PROVIDED DINNER DURING TECH/HELLWEEK (APPROX 6-8 MEALS).

Triton Booster Club (TBC):

As with most programs or athletic groups on campus, the Theatre Arts Booster operates under the umbrella of the TBC, which is a registered 501(3)c non-profit.

CHECKS MADE OUT TO SCHS DRAMA AND DELIVERED TO DIRECTOR OR SENT TO

Financial Officer Cindy Thomas

SCHS DRAMA, 18 CALLE ALMEJA, SAN CLEMENTE 92673

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SPAMALOT STUDENT FUNDRAISING PLAN:

Student Name: _____

Fundraising plan: (please indicate how student will obtain fundraising goal)

Snapraise Goal: # of emails sent: _____ \$ _____

Yankee Candles # sold _____ \$ _____

Ad Sales # Sold _____ \$ _____

Direct Parent/Family Contribution \$ _____

Total Student Goal \$ _____

Comments: (Please indicate questions or help needed re: ride to sell ads) Please add in cost of tshirt and meals if choosing to fundraise for those items.

Parent Signature: _____

Student signature: _____

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PARENT & STUDENT RESPONSIBILITIES CONTRACT:

By signing below, the student and parent/guardian agree that the student will fulfill all duties and obligations associated with their position and that the student will follow the instructions of the directors/stage managers.

PARENTS:

I have read the Audition Packet and **support my child's involvement in the audition process**. Most importantly, should he/she be cast in the show or placed on a crew I agree to the following:

- **To attend the mandatory PARENT MEETING in the Triton Center.**
- This paperwork must be completed prior to the final placement of your child in the musical. Because of this, it is expected that one or both of the student's parents/guardians attend this meeting; failure to attend may put your child's involvement in the play at risk. Everything you need to know regarding your child's involvement in the production will be explained and discussed then. (This is the only meeting you will be required to attend.)
- It is highly recommended that each family sign up for at least one parent volunteer position.
- **STUDENTS PICTURES AND/OR PERFORMANCE MAYBE USED ON SOCIAL MEDIA INCLUDING BUT NOT LIMITED TO FACEBOOK/INSTAGRAM/YOU TUBE AND SNAPCHAT. I AGREE TO THE USE OF MY STUDENT(S) IMAGES AND VIDEO ON SOCIAL MEDIA OR WEBSITE AS SCHS BOOSTERS AND DIRECTOR SEE FIT.**
- **I UNDERSTAND THAT MY GRADE IN DRAMA PRODUCTION/DRAMA PE WILL BE DEPENDENT ON ATTITUDE AND ATTENDANCE. FAILURE TO ATTEND CUE TO CUE/ TECH WEEK OR SHOWS WILL RESULT IN A GRADE DROP. ONE LETTER GRADE FOR AM CUE TO CUE, PM CUE TO CUE AND ONE LETTER GRADE DROP MISSING A SHOW. A PREAPPROVED ABSENCE WILL NOT RESULT IN A GRADE DROP BUT MUST BE AGREED UPON BY DIRECTOR IN ADVANCE.**

PARENT NAME _____ PHONE _____
(Please print)

PARENT SIGNATURE _____ DATE _____

I understand that the casting and selection of cast or crew for a show is a difficult and complex process, and that I may not be chosen to be part of this production. I agree to the following:

- I understand that failure to submit paperwork may jeopardize my participation in the production.
- To conduct myself in a professional manner during the audition/interview process: prepare fully for **ALL** portions of the audition; to arrive on time and dress appropriately.
- To maintain a positive attitude towards my peers and the auditors when the cast /crew list is posted **regardless** if I am chosen. This means accepting the role you are (or are not) assigned, and refraining from questioning the directors about this choice. Try to understand that the casting and selection of cast and crew for a show is complex and that the auditors make decisions that they feel are best for the overall success of the show.
- **DROPPING A SHOW AFTER IT IS CAST MAY NEGATIVELY AFFECT YOU FOR FUTURE CASTING OPPORTUNITIES**
- **I UNDERSTAND THAT MY GRADE IN DRAMA PRODUCTION/DRAMA PE WILL BE DEPENDENT ON ATTITUDE AND ATTENDANCE. FAILURE TO ATTEND CUE TO CUE/ TECH WEEK OR SHOWS WILL RESULT IN A GRADE DROP. ONE LETTER GRADE FOR AM CUE TO CUE, PM CUE TO CUE AND ONE LETTER GRADE DROP MISSING A SHOW. A PREAPPROVED ABSENCE WILL NOT RESULT IN A GRADE DROP BUT MUST BE AGREED UPON BY DIRECTOR IN ADVANCE.**
- **I UNDERSTAND THAT MY PICTURE AND/OR VIDEO MAYBE USED ON SOCIAL MEDIA INCLUDING BUT NOT LIMITED TO FACEBOOK/INSTAGRAM/YOUTUBE AND SNAPCHAT.**

ACTORS: If selected as a cast member, I promise to: learn all of my lines as scheduled, attend all required rehearsals and performances (especially tech and dress rehearsals). I will complete all assignments related to creating my character. I will **not** cut or dye my hair, or have a piercing or tattoo without the director's permission.. If I am unable to make a rehearsal, I promise my parent/ guardian or I will notify Ms. Mason or the stage managers at least two hours before rehearsal begins by phone or email.

CREW: If asked to assist with the running crew or tech crew, I promise to: make safety my top priority; attend all required production meetings, crew rehearsals, and performances; follow the direction of the director, stage manager, and designers. I will complete tasks and paperwork as scheduled, and I promise to do my very best work.

If I fail to abide by this contract, I understand that consequences, including ejection from this and further productions and/or exclusion from future Thespian Society productions or activities may occur.

STUDENT NAME _____ DATE _____
(Please print)

STUDENT SIGNATURE _____ PHONE _____

STUDENT NAME: _____

STUDENT EMAIL: _____

STUDENT PHONE: _____

STUDENT GRADE: _____

TSHIRT SIZE: _____

PARENT NAME: _____

PARENT NAME: _____

PARENT EMAIL: _____

PARENT EMAIL: _____

PARENT PHONE: _____

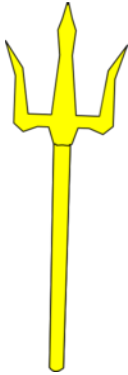
PARENT PHONE: _____

ALTERNATIVE EMERGENCY #: _____

MEDICAL NEED OR ALLERGY?: _____

ADVERTISING OPPORTUNITIES

Any of the following donation options go directly to each student's account and is applied to their fundraiser donation for this and future productions



Golden Triton: \$1000

- Full page ad in the program
- 4 front row reserved seats for your choice of show
- Social media advertising
- Golden Triton sponsors will be listed and thanked in the program
- Banner at show with your family or business name
- Triton Theatre sticker
- You may use our logo to promote your business as a SCHS Theatre Arts supporter through Dec 2018.

Additional Ad Opportunities: Black and White

Business Card	\$50 (business card)
Quarter Page	\$100 (3.75 x 4.75)
Half Page	\$200 (7.4 x 4.75)
Full Page	\$300 (7.4 x 9.5)

SPONSOR AN ARTIST:

You may sponsor a specific student by writing a short, one-line dedication which will appear in our program (minimum donation of \$25.00/sponsor).

We appreciate your support, if you would like to be a Golden Triton supporter or purchase ads please contact Shelly Reyland 949-212-5026, **NO LATER THAN MARCH 15, 2018**. SCHS Triton/Drama Booster club is a 501 (3) c Tax id #23-7068623 all **checks payable to SCHS Drama Booster**

EMAIL ALL AD ART TO: schsdramaads@gmail.com



SENIOR ADS

It is a SCHS drama tradition to honor our seniors with ads. ½ page ad for your senior.

Deadline 3/1/2017

Half Page (7.4 x 4.75) Black and white \$50.00

Please provide camera ready artwork in PDF or JPEG.

Design services available for \$25.00

Please email all ads to schsdramaads@gmail.com