



Cast Donation \$300.00
 Crew Donation \$150.00
I will fundraise/ad sales for donation(check one) _____
I will write check for donation(check one) _____

Donations cover costumes, set, props, director's stipend and other admin costs -check made out to SCHS Drama
 Donations can be made by check, ad sales and other fundraising opportunities which will be presented at parent meeting on 1/9/18
 6:00pm. For fundraising questions contact Heather Arnwine - arnwine2000@yahoo.com

Mamma Mia Tshirt (optional) \$20.00
 Tshirt Size (S,M,L, XL) _____

Sweatshirt (indicate crew or hood S,M,L,XL) \$35.00
 Size CREW or HOOD _____

Meals (5 to 7 meals during tech week) \$30.00
 Food allergies _____
 Total: (Made out to SCHS Drama) _____

By signing below student and parent understand that missing rehearsals or inappropriate conduct may result in removal from the show and/or future casting decisions. Participation is a privilege and your conduct, attendance and work ethic need to reflect that. It is a class and you will receive a grade. **PLEASE WRITE YOUR NAME AND EMAIL CLEARLY**

 Student Name/Signature/Date Student Email Student Phone

 Parent Name/Signature Parent Email Parent Phone

Parent Name/Signature Parent Email Parent Phone

Triton Booster Club (TBC):
 As with most programs or athletic groups on campus, the Theatre Arts Booster operates under the umbrella of the TBC, which is a registered 501(3)c non-profit.

CHECKS MADE OUT TO SCHS DRAMA AND DELIVERED TO DIRECTOR OR SENT TO TREASURER
 As a school-connected organization, SCHS Theatre Arts Booster must follow the same Constitutional guidelines related to student fees that mandate all schools and districts provide a public education to your student free of charge. Subject to certain exceptions, your right to a free public education means that neither the school nor its support organizations can require you or your family to purchase materials, supplies, equipment or specific uniforms for any school activity, nor can we require you or your family to pay security deposits or make donations in order to participate in the program. **All donations are strictly voluntary

PARENT & STUDENT RESPONSIBILITIES CONTRACT:

By signing below, the student and parent/guardian agree that the student will fulfill all duties and obligations associated with their position and that the student will follow the instructions of the directors/stage managers.

PARENTS:

I have read the Audition Packet and **support my child's involvement in the audition process**. Most importantly, should he/she be cast in the show or placed on a crew I agree to the following:

- **To attend the mandatory PARENT MEETING in the Triton Center - 1/9/18 6:00 pm**
- This paperwork must be completed prior to the final placement of your child in the musical. Because of this, it is expected that one or both of the student's parents/guardians attend this meeting; failure to attend may put your child's involvement in the play at risk. Everything you need to know regarding your child's involvement in the production will be explained and discussed then. (This is the only meeting you will be required to attend.)
- It is highly recommended that each family sign up for at least one parent volunteer position.
- **STUDENTS PICTURES AND/OR PERFORMANCE MAY BE USED ON SOCIAL MEDIA INCLUDING BUT NOT LIMITED TO FACEBOOK/INSTAGRAM/YOU TUBE AND SNAPCHAT. I AGREE TO THE USE OF MY STUDENT(S)IMAGES AND VIDEO ON SOCIAL MEDIA OR WEBSITE AS SCHS BOOSTERS AND DIRECTOR SEE FIT.**

PARENT SIGNATURE: _____ DATE _____

I understand that the casting and selection of cast or crew for a show is a difficult and complex process, and that I may not be chosen to be part of this production. I agree to the following:

I understand that failure to submit paperwork may jeopardize my participation in the production.

- To conduct myself in a professional manner during the audition/interview process: prepare fully for **ALL** portions of the audition; to arrive on time and dress appropriately.
- To maintain a positive attitude towards my peers and the auditors when the cast /crew list is posted **regardless** if I am chosen. This means accepting the role you are (or are not) assigned, and refraining from questioning the directors about this choice. Try to understand that the casting and selection of cast and crew for a show is complex and that the auditors make decisions that they feel are best for the overall success of the show.
- **DROPPING A SHOW AFTER IT IS CAST MAY NEGATIVELY AFFECT YOU FOR FUTURE CASTING OPPORTUNITIES**
- **I UNDERSTAND THAT MY GRADE IN DRAMA PRODUCTION/DRAMA PE WILL BE DEPENDENT ON ATTITUDE AND ATTENDANCE. FAILURE TO ATTEND CUE TO CUE/ TECH WEEK OR SHOWS WILL RESULT IN A GRADE DROP. ONE LETTER GRADE FOR AM CUE TO CUE, PM CUE TO CUE AND ONE LETTER GRADE DROP MISSING A SHOW. A PRE APPROVED ABSENCE WILL NOT RESULT IN A GRADE DROP BUT MUST BE AGREED UPON BY DIRECTOR IN ADVANCE.**
- **I UNDERSTAND THAT MY PICTURE AND/OR VIDEO MAYBE USED ON SOCIAL MEDIA INCLUDING BUT NOT LIMITED TO FACEBOOK/INSTAGRAM/YOUTUBE AND SNAPCHAT. I AGREE TO BE RESPECTFULLY OF THE PROGRAM, DIRECTORS AND CAST/CREW MEMBERS ON SOCIAL MEDIA AT ALL TIMES. FAILURE TO ADHERE TO POSITIVE SOCIAL MEDIA POSTINGS MAY RESULT IN DISMISSAL FROM PROGRAM OR FUTURE PRODUCTION OPPORTUNITIES.**

ACTORS: If selected as a cast member, I promise to: learn all of my lines as scheduled, attend all required rehearsals and performances (especially tech and dress rehearsals). I will complete all assignments related to creating my character. I will **not** cut or dye my hair, or have a piercing or tattoo without the director's permission. If I am unable to make a rehearsal, I promise my parent/ guardian or I will notify Ms. Mason or the stage managers at least two hours before rehearsal begins by phone or email.

CREW: If asked to assist with the crew, I promise to: make safety my top priority; attend all required production meetings, crew rehearsals, and performances; follow the direction of the director, stage manager, and designers. I will complete tasks and paperwork as scheduled, and I promise to do my very best work.

If I fail to abide by this contract, I understand that consequences, including ejection from this and further productions and/or exclusion from future Thespian Society productions or activities, may occur.

STUDENT NAME

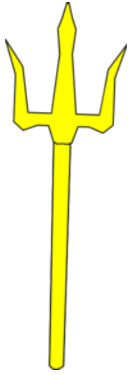
DATE

(Please print)

STUDENT SIGNATURE: _____

ADVERTISING OPPORTUNITIES

Any of the following donation options go directly to each student's account and is applied to their fundraiser donation for this and future productions. Donations are tax deductible under the TBC tax deductible 501(3)C



Golden Triton: \$1000

- Full page ad in the program
- 4 front row reserved seats for your choice of show
- Social media advertising
- Golden Triton sponsors will be listed and thanked in the program
- Triton Theatre sticker
- You may use our logo to promote your business as a SCHS Theatre Arts supporter through December 2019.

Additional Ad Opportunities: Black and White

Business Card	\$50 (business card)
Quarter Page	\$100 (3.75 x 4.75)
Half Page	\$200 (7.4 x 4.75)
Full Page	\$300 (7.4 x 9.5)

SENIOR AD: \$100 FOR ½ PAGE SENIOR DEDICATION

SPONSOR AN ARTIST:

You may sponsor a specific student by writing a short, one-line dedication which will appear in our program (minimum donation of \$25.00/sponsor).

We appreciate your support, if you would like to be a Golden Triton supporter or purchase ads please contact Shelly Reyland 949-212-5036, **NO LATER THAN APRIL 1, 2019**. SCHS Triton/Drama Booster club is a 501 (3) c Tax id #23-7068623 all **checks payable to SCHS Drama Booster** ***As a school-connected organization, SCHS Drama Booster must follow the same Constitutional guidelines related to student fees that mandate all schools and districts provide a public education to your student free of charge. Subject to certain exceptions, your right to a free public education means that neither the school nor its support organizations can require you or your family to purchase materials, supplies, equipment or specific uniforms for any school activity, nor can we require you or your family to pay security deposits or make donations in order to participate in the program. All donations are strictly voluntary*

EMAIL ALL AD ART TO: schsdramaads@gmail.com and sareyland@gmail.com. If you do not receive confirmation that your ad is received please contact Shelly Reyland at 949-212-5036

SCHS Drama Role Responsibilities

Performer/Crew Members:

1. Be positive and have a good attitude. Be kind to others. Say please and thank you.
2. Support your fellow cast/crew members and put the best interests of the show first. You are part of a group and have to consider that it may be the best for you but best for the whole.
3. Work hard at rehearsals and build days.
4. Always be prepared with needed materials.
5. If you have questions, ask!
6. Know and follow all the safety rules, school rules and stage rules.
7. Challenge yourself as a performer, artist and professional.
8. Meet all the assigned goals and deadlines.
9. Notify the Stage Manager and Directors of any scheduling conflicts in writing prior to the date conflict. If you are going to miss a rehearsal you **MUST** text us ahead of time.
10. Talk to your crew lead, director, choreographer or Music Director if you have any concerns about completing the needed task.

Parent Roles:

1. Be a fan of everyone on the cast/crew.
2. Respect the Directors' decision regardless of whether or not you agree.
3. Respect other performers, parents, audience members when enjoying a performance.
4. Don't undermine a coach, the program or a cast/crew member through your conversations with others.
5. Don't use rehearsal or performance time to address a concern. Schedule a time to discuss issues without interference to a scheduled activity.
6. Understand the Director's responsibility is to make the program, the process and the show a positive and successful experience for the whole group. We are striving to encourage growth and become better young adults through their participation in the Drama Program.
7. Be supportive of your child.

Board Members Roles:

1. Adhere to all the above-named Parents Roles
2. Keep delicate information confidential
3. Don't engage in the spreading of misinformation or rumors. Put an end to it if you hear it.
4. Uplift and help out other board members, parents, students and the director.
5. Support all casting decisions
6. Put the program as a whole ahead of your child's role in a given show.
7. Help when you can, say no when you must and ask for help if you need it.
8. Be supportive of all students
9. This is a volunteer position, we all have different amounts of time and talent to contribute.

Parent Signature: _____

Student Signature: _____